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1910

Down by the Old Mill Stream

Tell Taylor

Composer

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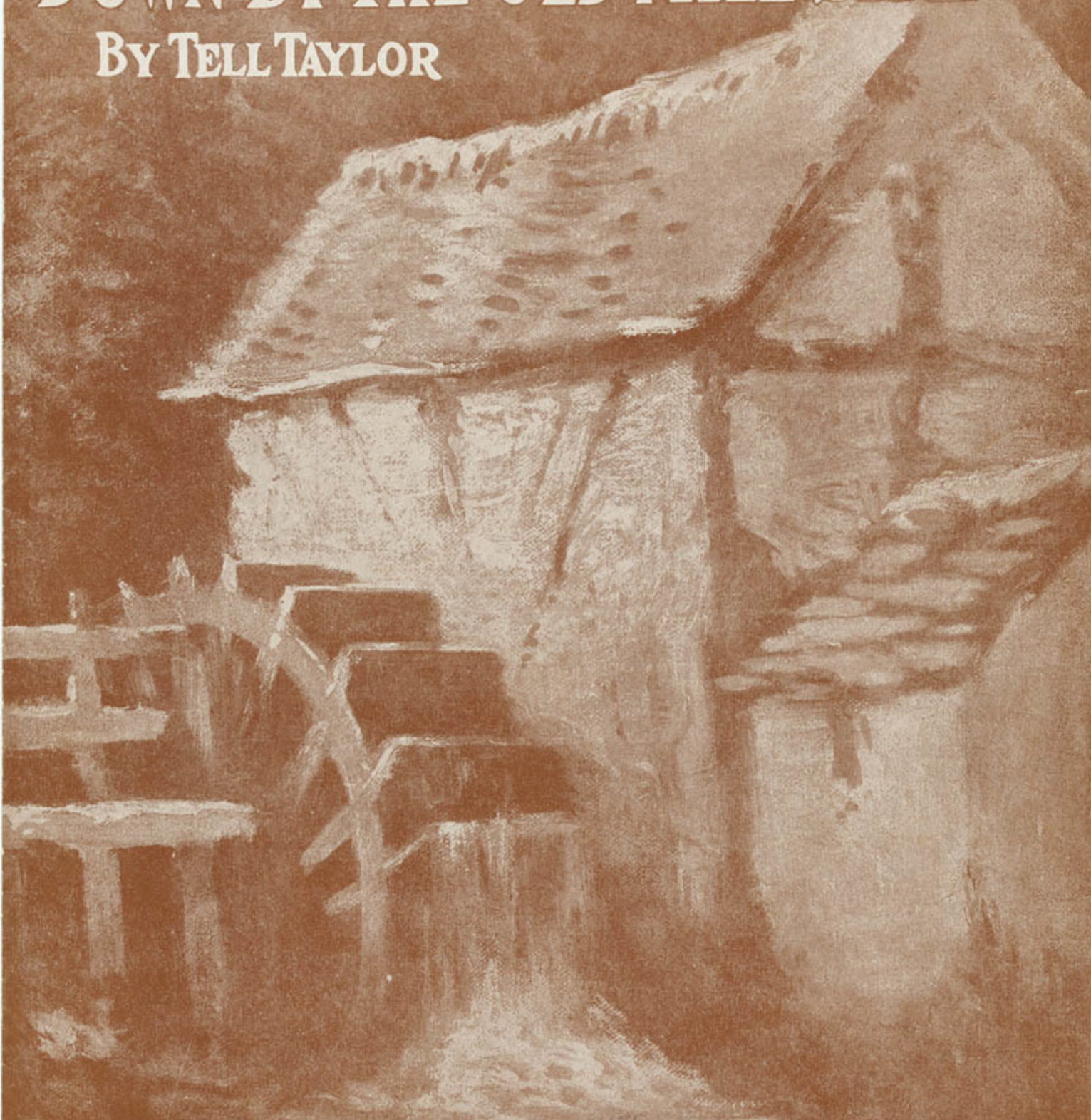
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DOWN BY THE OLD MILL STREAM

BY TELL TAYLOR



Vp. 001123
1910
Docu N

MUSIC PUBLISHERS
Boston's list:
181 TREMONT ST., BOSTON, MASS.

Down by the Old Mill Stream

**) Symbols for Guitar, Chords for Uke or Banjo*

Words and Music by
TELL TAYLOR

Andante espressivo

f *Slow* *dim.* *p*

My darl - ing I am
The old mill wheel is

dream - ing, — of the days gone by, When you and I were sweet - hearts, — be -
si - lent, — and has fal - len down, The old oak tree has with - ered, — and

neath the sum - mer sky; Your hair has turned to sil - ver, the gold has fad - ed
lies there on the ground; While you and I are sweet - hearts, the same as days of

too; But still I will re - mem - ber, where I first met you. —
yore, Al - though we've been to - geth - er, for - ty years or more. —

Bm D7 G# Dim. D7 G Bm C G G# Dim. D7 F#7-5 B7 E7 A7 C# Dim. D7



RECORDINGS { JOHNNY LONG—Mercury 5796 JAN AUGUST—Mercury 5497
 BING CROSBY—Decca 25492 SPORTSMEN QUARTET—Capitol 10194
 ARTHUR GODFREY—Columbia 38949 HENRI RENE—RCA VICTOR 20-3110

Valse lento

CHORUS

Down by the old mill stream, ——— Where I first met

you, ——— With your eyes of blue, ——— dressed in ging-

ham too, ——— It was there I knew, ——— that you

loved me true, ——— You were six - teen, ——— my vil-lage queen, ———

by the old mill stream. Down by the stream. ———

pp - ff (Not fast)

pp - ff

very slow

With the voice

rit.

f

D. C.

D. C.

G, C# Dim., D7, Am II, D7, G, Bm, C, E7, Am, D7, D7+, G, C# Dim., D7, B7, Em, Eb7, G, E7, A7, Bm, 1 G, 2 G, C# Dim., Cm, G, D. C.

I REMEMBER WHEN

Words by
ED SANCHE

Music by
PERCY HAID

CHORUS

C C6 Dm6 A7 Dm G7

I RE-MEM-BER WHEN you eyes were smi-ling at me, Now there's just a cloud Where once the

p

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Powder Blue

Words and Music by PAUL McGRANE (ASCAP) & GLADYS SHELLEY (ASCAP) HARRY MOSS

CHORUS

Slowly and very smoothly

F Gmi C7 Gmi7 C7 F Gmi7 C7

I think of powder blue and corn flow-ers in the dew A lane where I walked with you long a - go

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SYMPHONY IN THREE-QUARTER TIME

Words by
ED SANCHE

Music by
KEN GRIFFIN

CHORUS

F (B° F) C7 (C° C7) F

SYM - PHO - NY IN THREE-QUAR - TER TIME, Waltz with me and the world is mine.

mp

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